



GLORIOUS GLOSS
MAGNIFICENT CRYSTAL



LALIQUE'S WORLD

First of all, Lalique is the name of René Lalique (1860-1945) who was a genius as a jeweller but also who became a master of glass, moving from Art Nouveau to Art Deco. More than 650 pieces are on display, embracing all aspects of the Lalique creativity in the permanent exhibition



The Female Form, Flora, Fauna: the 3 Fs from which Lalique drew his inspiration

An attentive observer of living creatures and inanimate objects, René Lalique struck a fertile vein of inspiration in nature. He dissected it and, discerning its lines, examined its particular forms and structures, looking for and finding in it the spark of life. He examined plants and flowers, studied water life, observed reptiles and birds and was fascinated by insects. But he sought inspiration not only in the earth and sky, plants and trees, the human animal, the female face and body also distilled the breath of creation in him. His genius sprung from his ability to adapt and compose. He did not copy nature, he did not stylise its various components, he created by transforming. Creations that breathed life into the magic of the material. Although René Lalique put all of his sensitivity into its interpretation, it was also nourished by the great movements in the world of art.

The Art Déco spirit

When he moved towards glass, he drew pure lines and the ornamentation, often geometrical, took on the new rhythms and syncopated cadences associated with those heady years of the Jazz Age. But he also knew, when necessary, how to soften them with sculptures of plants, animals or women designed in a very naturalistic manner. Thus, as time passed, René Lalique not only had the courage, but also the talent, to adapt his inspiration to new trends without abandoning its underlying personality.

Lalique nowadays

After 1945 and the death of René Lalique, his son Marc took over the family business and decided to switch from glass to crystal. Every Lalique crystal piece is now produced in Wingen-sur-Moder thanks to the talent of 230 persons who perpetuate the glassmakers know-how.



PROGRAMMING FOR 2026

EXHIBITION IN PARTNERSHIP WITH FRAC ALSACE

FROM 1 FEBRUARY TO 29 MARCH 2026

The Lalique Museum is delighted to present works from FRAC Alsace, which will be displayed alongside jewellery and glass creations by René Lalique and his successors.

Admission included in the museum price

MOSSI -UN VASE, DES SAVOIR-FAIRE

FROM 3 APRIL TO 17 MAY 2026

Discover the different stages in the production of the Mossi vase through images by Karine Faby, MOF 2023 in industrial photography. René Lalique created this model in 1933 and it has become a classic over time. Now produced in crystal, it passes through many expert hands throughout its manufacturing process. From the mould to the signature, through the work of the glassmakers and all the retouching and decorating operations, follow the birth of this vase step by step!

Admission included in the museum price

EUROPEAN ARTISTIC CRAFTS DAYS

Free admission on 11 and 12 April 2026

EXHIBITION IN CONJUNCTION WITH LALIQUE ART

From 11 June to 1 November 2026

Every year, Lalique collaborates with artists or foundations to give them the opportunity to bring their works to life in a different form. Come and discover how the vision of architects such as Zaha Hadid and Rudy Ricciotti, and artists such as James Turrell and Nic Fiddian Green, is expressed in crystal.

Admission included in the museum price

EUROPEAN HERITAGE DAYS

Free admission on 19 and 20 September

HAPPY CRISTAL

DECEMBER 2026

Christmas means magic, childhood, and enchantment. Happy Cristal takes you on a journey through the tales of childhood!

Free admission - Admission to the permanent collections remains subject to a charge



ENJOY A REAL-LIFE MUSEUM EXPERIENCE

To discover all the Lalique Museum has to offer, take your pick from the various options we offer. With a guide or on your own, you're free to visit the museum's collections as you wish!

Unguided visit

The museum can be visited without a guide, thanks to texts written in French, German or English.

Guided tour of the museum - 1h30 // up to 30 persons per guide

Discover Lalique's creation with a guide is the best way to exchange about the work and to understand the magic behind the glass. Our guides speak French, English and German. It takes 2 hours on site.

Introduction to the museum or temporary exhibition - 20min

A group tour comprises a short presentation of the museum or exhibition with a French, English or German-speaking guide. Visitors will be given essential keys to help them comprehend the collections. 80 people maximum for a presentation in the auditorium, 20 people maximum in the exhibitions.

Visits for schools

It is possible to adapt a visit for school children in French, English and German. Contact: mediation@musee-lalique.com

Specific visits

The entire Lalique museum is adapted to persons of reduced mobility and is also suitable for people with a mental disability.

Privatize the museum

For a special event, it is possible to organise visits of the museum out of the opening times and to rent some spaces.

Museum shop

Located at the museum reception, the shop offers not only products from the current Lalique collections, but also stationery, books, games and more. Tax refunds are available.

Have a tasty break!

Contact the Lalique museum's café: +33 (0)3 88 02 54 04 or by mail: bistrotdumusee@scop-resto.fr



ADMISSION FEE

	INDIVIDUALS	GROUP* (from 15 persons)
Full price	9,5 €	8 €
Reduced price** (Children from 6 to 18, unemployed, disabled persons, students)	6 €	4 €
Free of charge**	Children under 6, coach drivers, journalists, teachers, ICOM members, Upper Rhine Museums-pass holders	

* For 15 paying visitors, the 16th is free of charge.

** a proof can be asked

Guided tour*** (up to 30 pers. - 1h30)	95 €
Presentation of the museum*** (up to 80 pers. - 20min with a guide)	40 €
Presentation of the exhibition*** (up to 20 pers. - 20min with a guide)	40 €
Right of speech*** (visit with your own guide)	45 €
Booklet in Spanish, Italian, Dutch, Chinese, Russian	2 €

*** plus admission fees

A visit outside opening hours is possible but fees will be increased by 50% (guided tours + entrance fees).

TERMS AND CONDITIONS

BOOKING COMPULSORY

Group tours of the museum, whether unaccompanied or guided, must be booked and are subject to availability. The date and time of the tour become firm and final only upon receipt of the booking form, duly filled in and signed.

NUMBER OF PARTICIPANTS

A group can comprise up to 30 people. Any larger groups will be divided and assigned to several guides. If, on the day of the visit, the number of people exceeds 30 per guide booked, the museum team may cancel the service that remains due or, if possible, convert it into a 20-minute presentation.

TERMS AND CONDITIONS OF CANCELLATION

Once booked, the tour may be cancelled up to seven days prior to the date decided upon. After such time, the tour is payable in full.

DELAYS

The museum must be informed of any delays as soon as possible. In this case, we reserve the right to curtail the length of the tour, depending on the availability of the guide. The price remains the same, however.

ORGANISATION OF THE TOUR

The guided tour lasts about 1 ½ hours. Please have in mind to have 2h on site.

Payment for the tour is made on the day (bank card, cash*) for the group as a whole. Separate payments for members of the group cannot be accepted.

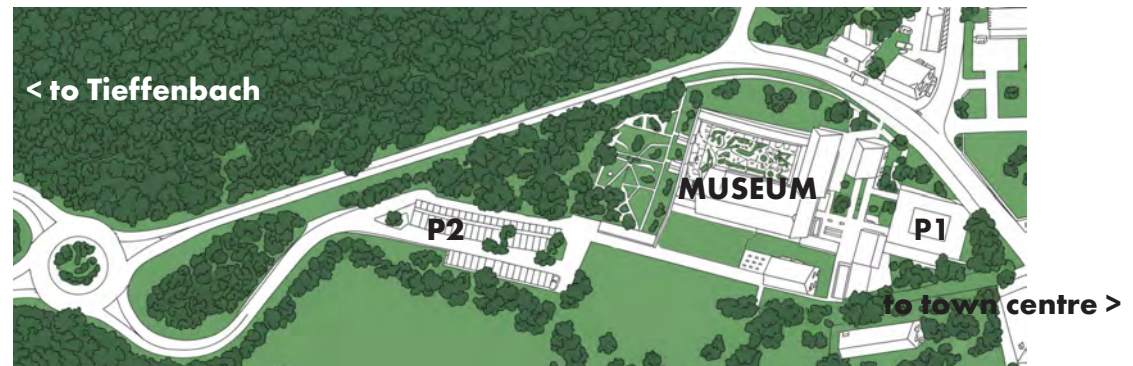
The exact number of participants (participants + organisers taking part + bus driver) must be indicated on arrival at the museum.

Parking for coaches is available (car park 2 named P2– accessible from the roundabout).

The museum is accessible to people with reduced mobility. However, please let us know if any members of your group have a particular disability or difficulty so that we can best accommodate them. The museum has two wheelchairs and a walking frame available if required. Please request in advance of the visit. Folding stools may also be requested at the front desk.

A cloakroom is available for visitors in the lobby.

* According to the law, we cannot accept cash payments over €300.





OPENING HOURS

February, March: from Tuesday to Sunday from 10am to 6pm

April to September : everyday from 9.30am to 6.30pm.

October, November: from Tuesday to Sunday from 10am to 6pm

December: everyday from 10am to 6pm except on December 24 and 31 : closure at 4pm. Closed 25.

From October to March, if a Monday is on a French bank holiday, the museum is open.

Last admission into exhibition: one hour before closing.

ACCESS

Musée Lalique
Rue du Hochberg
67290 Wingen-sur-Moder



Getting to the museum without a car: get off at the station for Wingen-sur-Moder (Strasbourg-Sarreguemines-Sarrebruck line), it is then 20 minutes on foot



ACCESSIBILITY

A MUSEUM ENDORSED BY THE TOURISM AND DISABLED AUTHORITIES



It should be noted that the entire museum is accessible to persons of reduced mobility. Two wheelchairs and a rollator can be provided free of charge, as can light folding stools. The Musée Lalique is endorsed by the Tourism and Disabled authorities for motor, audio and mental disorders.

Contact : mediation@musee-lalique.com

QUALITÉ TOURISME

The Lalique Museum has had the Qualité Tourisme™ label since the 2nd of May 2016.

We are committed to a high level of quality that makes the visitor the focus of our attention, with an eye to constantly improving the quality of the services we offer, so as to guarantee:

- A warm welcome
- Helpful and friendly staff
- Staff who speak a number of foreign languages
- Customised services
- Clear, precise information
- Clean and comfortable facilities
- Discover a museum and a destination all in one
- We take your opinions into account



CONTACT

For more information, please contact our booking agent
by mail: reservation@musee-lalique.com or by call +33 (0)3 88 89 08 14



www.musee-lalique.com