

# GLORIOUS GLOSS MAGNIFICENT CRYSTAL



GROUP - 2024







# LALIQUE'S WORLD

First of all, Lalique is the name of René Lalique (1860-1945) who was a genius as a jeweller but also who became a master of glass, moving from Art Nouveau to Art Deco. More than 650 pieces are on display, embracing all aspects of the Lalique creativity in the permanent exhibition



## **The Female Form, Flora, Fauna: the 3 Fs from which Lalique drew his inspiration**

An attentive observer of living creatures and inanimate objects, René Lalique struck a fertile vein of inspiration in nature. He dissected it and, discerning its lines, examined its particular forms and structures, looking for and finding in it the spark of life. He examined plants and flowers, studied water life, observed reptiles and birds and was fascinated by insects. But he sought inspiration not only in the earth and sky, plants and trees, the human animal, the female face and body also distilled the breath of creation in him. His genius sprung from his ability to adapt and compose. He did not copy nature, he did not stylise its various components, he created by transforming. Creations that breathed life into the magic of the material. Although René Lalique put all of his sensitivity into its interpretation, it was also nourished by the great movements in the world of art.

## **The Art Déco spirit**

When he moved towards glass, he drew pure lines and the ornamentation, often geometrical, took on the new rhythms and syncopated cadences associated with those heady years of the Jazz Age. But he also knew, when necessary, how to soften them with sculptures of plants, animals or women designed in a very naturalistic manner. Thus, as time passed, René Lalique not only had the courage, but also the talent, to adapt his inspiration to new trends without abandoning its underlying personality.

## **Lalique nowadays**

After 1945 and the death of René Lalique, his son Marc took over the family business and decided to switch from glass to crystal. Every Lalique crystal piece is now produced in Wingen-sur-Moder thanks to the talent of 230 persons who perpetuate the glassmakers know-how.







# ENJOY A REAL-LIFE MUSEUM EXPERIENCE

To discover all the Lalique Museum has to offer, take your pick from the various options we offer. With a guide or on your own, you're free to visit the museum's collections as you wish!

## **Unguided visit**

The museum can be visited without a guide, thanks to texts written in French, German or English.

## **Private visit - you book a 3 hour slot // for under 15 people**

A guide shows your group round the museum, and will adapt the visit to the group's requirements. The tour may be conducted in French, English or German and may last between 1 and 3 hours, it's up to you.

## **Guided tour of the museum - 1h30 // from 15 to 30 persons per guide**

Discover Lalique's creation with a guide is the best way to exchange about the work and to understand the magic behind the glass. Our guides speak French, English and German. It takes 2 hours on site.

## **Introduction to the museum or temporary exhibition - 20min**

A group tour comprises a short presentation of the museum or exhibition with a French, English or German-speaking guide. Visitors will be given essential keys to help them comprehend the collections. 80 people maximum for a presentation in the auditorium, 20 people maximum in the exhibitions.

## **Visits for schools**

It is possible to adapt a visit for school children in French, English and German. Contact: [mediation@musee-lalique.com](mailto:mediation@musee-lalique.com)

## **Specific visits**

The entire Lalique museum is adapted to persons of reduced mobility and is also suitable for people with a mental disability.

## **Privatize the museum**

For a special event, it is possible to organise visits of the museum out of the opening times and to rent some spaces.

## **Museum shop**

It offers not only products from current Lalique collections but also postcards, stationery and books on glass and crystal. Tax refund possible on demand.

## **Have a tasty break!**

Contact the Lalique museum's café: +33 (0)3 88 02 54 04 or by mail: [bistrotmusee@scopresto.fr](mailto:bistrotmusee@scopresto.fr)



# EXHIBITIONS 2024

## **LALIQUE EN GRAND**

UNTIL 7 APRIL 2024

Lalique has been creating glass and crystal pieces at Wingen-sur-Moder for over 100 years, thanks to the exceptional skills of its craftsmen. Men and women work as a close-knit team at the furnaces and grinding wheels in the secret of the workshops, producing pieces that will be sold worldwide. Whatever their job, they are all vital links in an invisible chain.

With the « Lalique en grand » exhibition, the museum has chosen to reveal something of this intimate universe through Karine Faby's large-scale photographs (120x180cm). They take us on a journey into the life of the crystalworks (visits are not authorised).

Admission included in the price of the museum

## **RENÉ LALIQUE, THE INVENTOR OF MODERN JEWELLERY**

FROM 1 MAY TO 3 NOVEMBER 2024

Before becoming the undisputed master of Art Deco glass, René Lalique (1860-1945) had gained a name for himself during the Art Nouveau period. Considered by Emile Gallé as the *inventor of modern jewellery*, he introduced various innovations in his jewellery creations, both in terms of sources of inspiration and the materials he used.

Trained as a master jeweller, in his early creations Lalique made exclusive use of diamonds, favouring them for their unrivalled clarity and sparkle. But he was too independent a spirit to stick to tradition. « I worked relentlessly, sketching and sculpting, doing endless studies and technical trials, in the aim of creating something new, something that had never been seen before. » He began using gold and precious gem stones together with materials that had previously been rarely used and were seen as less noble, such as horn, ivory, semi-precious stones, enamel, and - of course - glass. It was his firm conviction that it was « better to seek beauty than display luxury... Spirit should take precedence over matter. »

His is « above all an art of imagination and even, may we say, an art of feeling and poetry »[1]. A close observer and explorer of nature from his childhood, René Lalique took huge inspiration from the world of plants and animals. Female figures are also omnipresent in his work, whether as allegorical or winged figures or aquatic goddesses. He was curious and open-minded; an avid reader, he loved to visit museums and exchange ideas with his artist friends. « He was familiar with the archaeological discoveries of Egyptian, Greek and Etruscan civilisations, as well as the treasures of the Middle Ages and the Renaissance, Byzantine and Caucasian art, the art of the Far East, and even of America [2].

The exhibition will be held at the Lalique Museum from 1 May to 3 November, showcasing Lalique's creations with a focus on the materials he used and his sources of inspiration.

Admission included in the price of the museum

## **HAPPY CRISTAL**

DECEMBER 2024

Christmas means magic, childhood, and enchantment. Happy Cristal takes you on a journey through the tales of childhood!

Free admission

# ADMISSION FEE

	INDIVIDUALS	GROUP* (from 15 persons)
<b>Full price</b>	8 €	6 €
<b>Reduced price**</b> (Children from 6 to 18, unemployed, disabled persons, students)	4 €	3 €
<b>Family pass</b> (2 adults and from 1 to 5 children under 18)	18 €	-
<b>Free of charge**</b>	Children under 6, coach drivers, journalists, teachers, ICOM members, Upper Rhine Museums-pass holders	

\* For 15 paying visitors, the 16th is free of charge.

\*\* a proof can be asked

<b>Guided tour for a group***</b> (up to 30 pers. - 1h30)	65 €
<b>Private tour***</b> (less than 15 pers. - a museum guide is at your service - 3h max)	90 €
<b>Presentation of the museum***</b> (up to 80 pers. - 20min with a guide)	30 €
<b>Presentation of the exhibition***</b> (up to 20 pers. - 20min with a guide)	30 €
<b>Right of speech***</b> (visit with your own guide)	45 €
<b>Guided tour of the Hochberg site</b> (up to 30 pers. - 1h30)	70 €

\*\*\* plus admission fees

A visit outside opening hours is possible but fees will be increased by 50% (guided tours + entrance fees).





# TERMS AND CONDITIONS

## **BOOKING COMPULSORY**

Group tours of the museum, whether unaccompanied or guided, must be booked and are subject to availability. The date and time of the tour become firm and final only upon receipt of the booking form, duly filled in and signed.

## **NUMBER OF PARTICIPANTS**

Guided tours will comprise groups of 15 to 30 visitors. Over and above 30, the group will be divided and each group will have its guide. A guided tour of the Hochberg site is designed for a group comprising a maximum of 50. Beyond this number, the group will be divided and each group will have its guide.

We propose a private visit, for under 15 people.

The number of participants must be communicated a minimum of 7 days before the date of the tour, in order to establish the group rate and the number of guides required.

Should there be less than 15 people in the group, the price would be € 90 for the guided tour, but the duration would remain the same as originally planned.

Prices: see above

## **TERMS AND CONDITIONS OF CANCELLATION**

Once booked, the tour may be cancelled up to seven days prior to the date decided upon. After such time, the tour is payable in full.

## **DELAYS**

The museum must be informed of any delays as soon as possible. In this case, we reserve the right to curtail the length of the tour, depending on the availability of the guide. The price remains the same, however.

## **ORGANISATION OF THE TOUR**

The guided tour lasts about 1 ½ hours. Please have in mind to have 2h on site.

Payment for the tour is made on the day (bank card, cash\*) for the group as a whole. Separate payments for members of the group cannot be accepted.

The exact number of participants (participants + organisers taking part + bus driver) must be indicated on arrival at the museum.

Parking for coaches is available.

The museum is designed for access by persons of reduced mobility. Please remember to stipulate whether anyone in the group has a particular disability or other difficulties. The museum has two wheelchairs and a walking frame available if required. Please request in advance of the visit.

Folding stools may also be requested at the front desk.

A cloakroom is available for visitors in the lobby.

\* According to the law, we cannot accept cash payments over €300.



# OPENING HOURS

February, March: from Tuesday to Sunday from 10am to 6pm

April to September : everyday from 9.30am to 6.30pm.

October, November: from Tuesday to Sunday from 10am to 6pm

December: everyday from 10am to 6pm except on December 24 and 31 : closure at 4pm. Closed 25.

From October to March, if a Monday is on a French bank holiday, the museum is open.

Last admission into exhibition: one hour before closing.

# ACCESS

Musée Lalique  
Rue du Hochberg  
67290 Wingen-sur-Moder



Getting to the museum without a car: get off at the station for Wingen-sur-Moder (Strasbourg-Sarreguemines-Sarrebruck line), it is then 20 minutes on foot





# ACCESSIBILITY

## A MUSEUM ENDORSED BY THE TOURISM AND DISABLED AUTHORITIES



It should be noted that the entire museum is accessible to persons of reduced mobility. Two wheelchairs and a rollator can be provided free of charge, as can light folding stools. The Musée Lalique is endorsed by the Tourism and Disabled authorities for motor, audio and mental disorders.

Contact : [mediation@musee-lalique.com](mailto:mediation@musee-lalique.com)

## QUALITÉ TOURISME

The Lalique Museum has had the Qualité Tourisme™ label since the 2nd of May 2016.

We are committed to a high level of quality that makes the visitor the focus of our attention, with an eye to constantly improving the quality of the services we offer, so as to guarantee:

- A warm welcome
- Helpful and friendly staff
- Staff who speak a number of foreign languages
- Customised services
- Clear, precise information
- Clean and comfortable facilities
- Discover a museum and a destination all in one
- We take your opinions into account







# CONTACT

For more information, please contact our booking agent  
by mail: [reservation@musee-lalique.com](mailto:reservation@musee-lalique.com) or by call +33 (0)3 88 89 08 14



**[www.musee-lalique.com](http://www.musee-lalique.com)**

